



S E A T I N G
C O L L E C T I O N

BAZALTO



Andreas Krob was born in 1969 in Niebüll located close to the border with Denmark. He studied Industrial Design at the Muthesius Academy of Fine Arts and Design in Kiel. After one semester of studying in Italy he began to work as a freelance designer undertaking orders from different international companies.

In 2002 he settled down in Switzerland and one year later he established with his wife Uta b4K – Bureau4DimensionsKrob there. The studio focuses on innovative projects in the field of design and architecture. Developed furniture and solutions are characterized by uniqueness, and also by style fostered over the years. A key aspect of b4K work is that it goes far beyond simple creating furniture.

The company pays special attention to such aspects as: the way of functioning in a space, quality and ergonomics. Each element is made with understanding of its function and significance.

A N D R E A S K R O B



BAZALTO

BIG & SMALL POUFS



MATERIAL

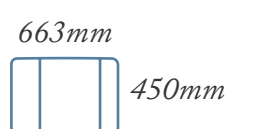
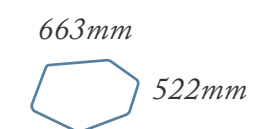
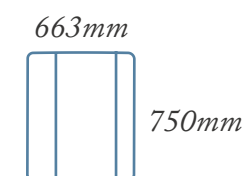
Body: structure made of chipboard 18mm, 28mm and 3mm HDF.

Covered with upholstery foam; seat 50mm thick, sides 10mm.

Feet: 30mm diameter, 6 pieces, 15mm adjustment range.

Poufs connected with metal binding elements made of laser-cut profile, 2mm, powdercoated, black.

DIMENSIONS







BAZALTO

TABLE

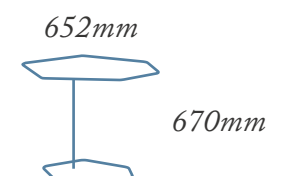
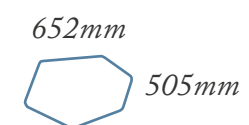
MATERIAL

Top: mass-dyed HPL, 10mm thick, white pastel.

Frame: vertical column pipe, 30mm diameter; 1,5mm wall thickness. Powdercoated in white gloss.

Base: 5mm thick metal sheet.

DIMENSIONS



Bazalto is a new, fun and creative way to design a modern seating arrangement for any office. The Bazalto poufs can be combined together to make one large seating piece or seperated to create clusters of small seating arrangements. The design possibilites are endless and are all up to the user. Combined the two different height poufs, a shorter pouf for a seat and the taller pouf for a backrest to create the perfect chair design.

The Bazalto seating with its hexagonal shape was inspired by the Giant's Causeway in Northern Ireland.



